



PROGRAM OVERVIEW

ARTSLIFE ACCESS

This program delivers opportunities for individuals with mild to severe intellectual and physical disability to develop knowledge and skills through a range of media, forms and expressions. The program will cover progressive workshops in dance and drama, theatre and visual art.

MANAGEMENT STRATEGIES

- ArtsLife will provide 90 min.
- Workshops will be offered to up to 15-20 participants per session.
- Workshops will be held at our Life Care centre in Peakhurst. Our centre is fully accessible. Ample parking is available on site.
- All staff/volunteers will have a current Police check and will have attended a Creating Safe Spaces seminar and have current Working with Children Checks
- The workshops will be led by highly skilled/qualified artists & educators.

OUTCOMES

- A quality arts program for disabled individuals
- The ongoing development of a strong community partnership between Georges River Life Care & local disability service providers.
- Increased awareness and education around disability in our local community
- New pathways for disabled adults to follow and, the opportunity for adults to access their own goals/career options following participation in the program
- Improved mental health, communication skills and teamwork skills for all participants
- Increased confidence for all participants
- Multiple volunteers opportunities provided for adults in the community
- Access to the wider community to participate in inclusive performances and workshops

SCHEDULE 2020

SEMESTER ONE	9.30AM – 11.00AM	10 th February 24 th February 9 th March 23 rd March 6 th April
	11.30AM – 1PM	4 th May 18 th May 1 st June 15 th June 29 th June (6pm performance)
SEMESTER TWO	9.30AM – 11.00AM	20 th July 3 rd August 17 th August 31 st August 14 th September
	11.30AM – 1PM	12 th October 26 th October 9 th November 23 rd November 7 th December (6pm performance)

COURSE FACILITATORS

Laura Fishwick: BA (Hons) Fine Art (Dance), QUT, has worked extensively as an independent artist in Australia and internationally working with choreographers such as Carlee Mellow, Vicky Van Hout, Kay Armstrong, Brian Lucas, Anton, Emma Saunders, Gavin Webber, Ong Yong Lock and Frances Ring.

Jess Walsham: B.Creative Arts (Music Performance) has had a long and varied career in the arts. She has worked as a solo performer in Musical Theatre, Opera and as a Session Singer. For over a decade she worked for the Australian School of Performing Arts as a teacher, mentor and project manager. She has a passion for integrating disabled and non-disabled community through the arts.